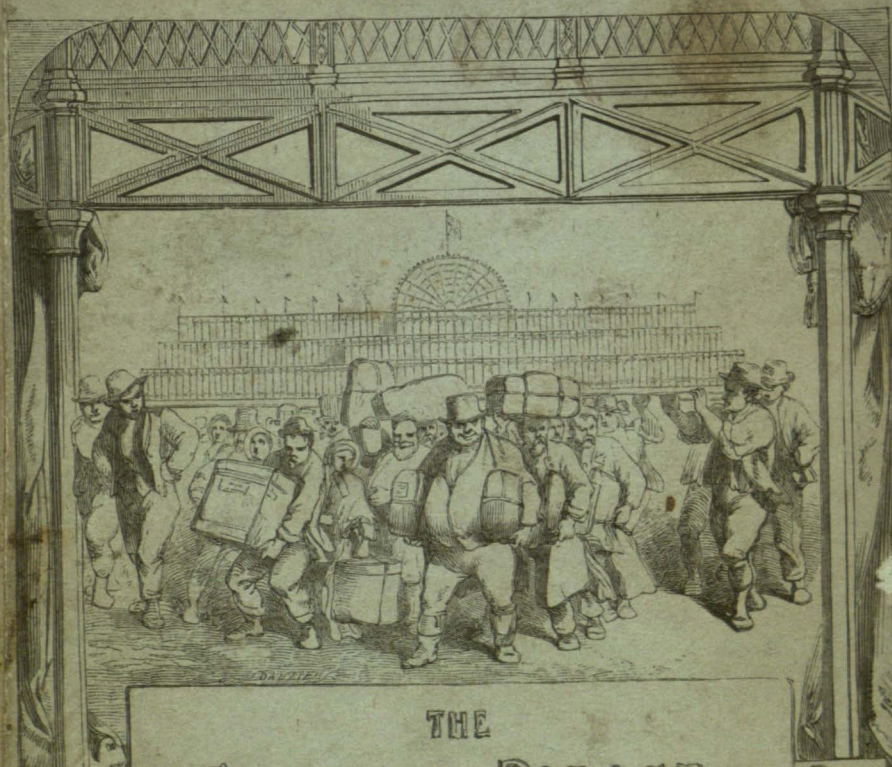


Price One Shilling, or with Coloured Pictures, Half-a-Crown.



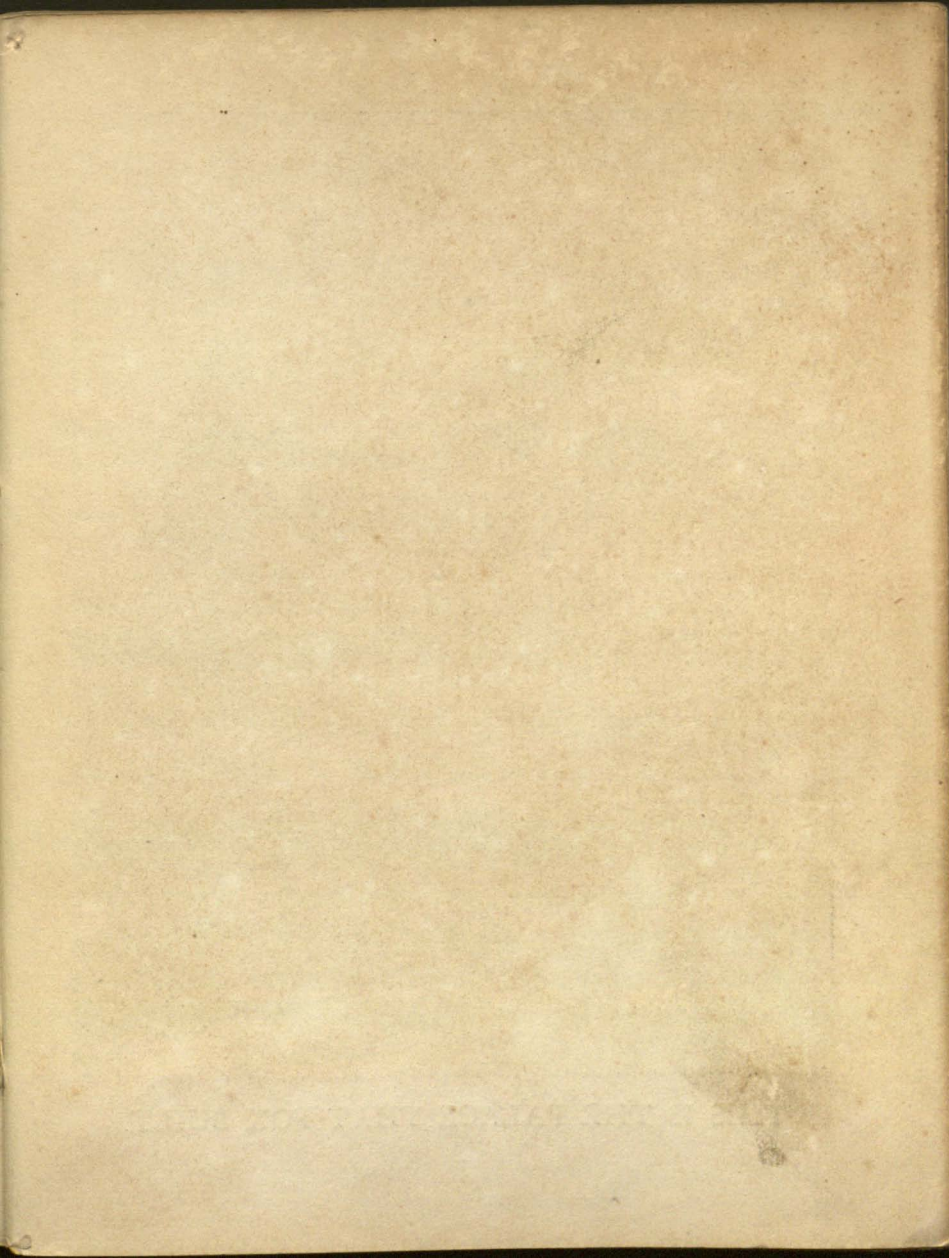
THE
CRYSTAL PALACE
THAT
FOX BUILT.

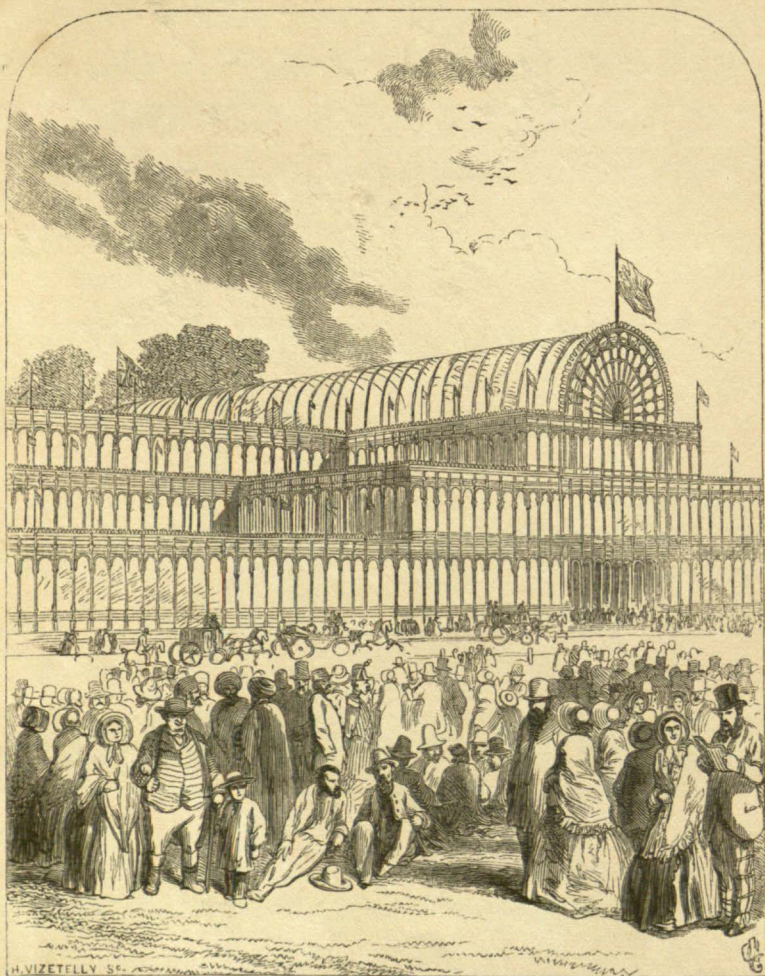
LONDON: DAVID BOGUE. 86 Fleet Street.

SOLD BY ALL BOOKSELLERS.

4-

Scara





THIS IS THE PALACE THAT FOX BUILT.

THE
CRYSTAL PALACE
THAT
FOX BUILT.

A PYRAMID OF RHYME,

With Nine Illustrations by John Gilbert.

LONDON:
DAVID BOGUE, 86 FLEET STREET.

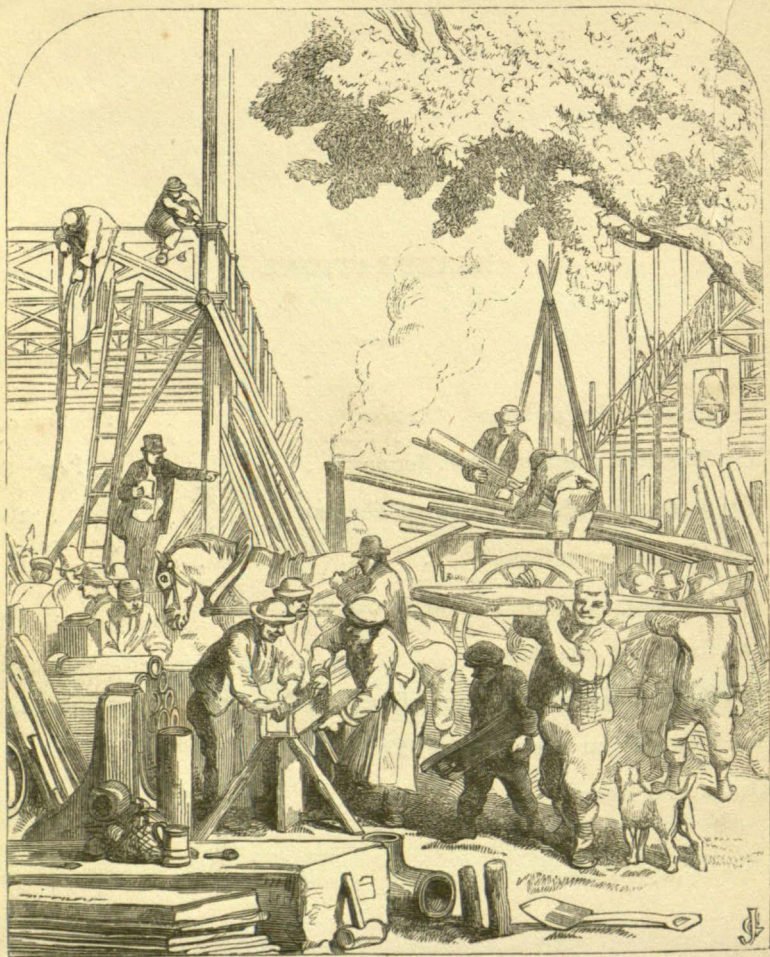
1851.

LONDON :

Printed by G. BARCLAY, Castle St., Leicester Sq.

ILLUSTRATIONS.

THE PALACE THAT FOX BUILT (<i>Exterior</i>)	Frontispiece
THE WORKMEN, COMMENCING THE BUILDING	Page 8
THE SAPPERS AND MINERS TESTING THE GIRDERS	10
THE ARRIVAL OF THE GOODS	12
THE STEAMERS, THE SHIPS, AND THE TRAINS	16
THE EXHIBITORS AND VISITORS	20
THE ROYAL COMMISSIONERS AND THE EXECUTIVE COMMITTEE	24
THE QUEEN AT THE OPENING OF THE EXHIBITION	28
ORNAMENTAL DESIGN	Cover

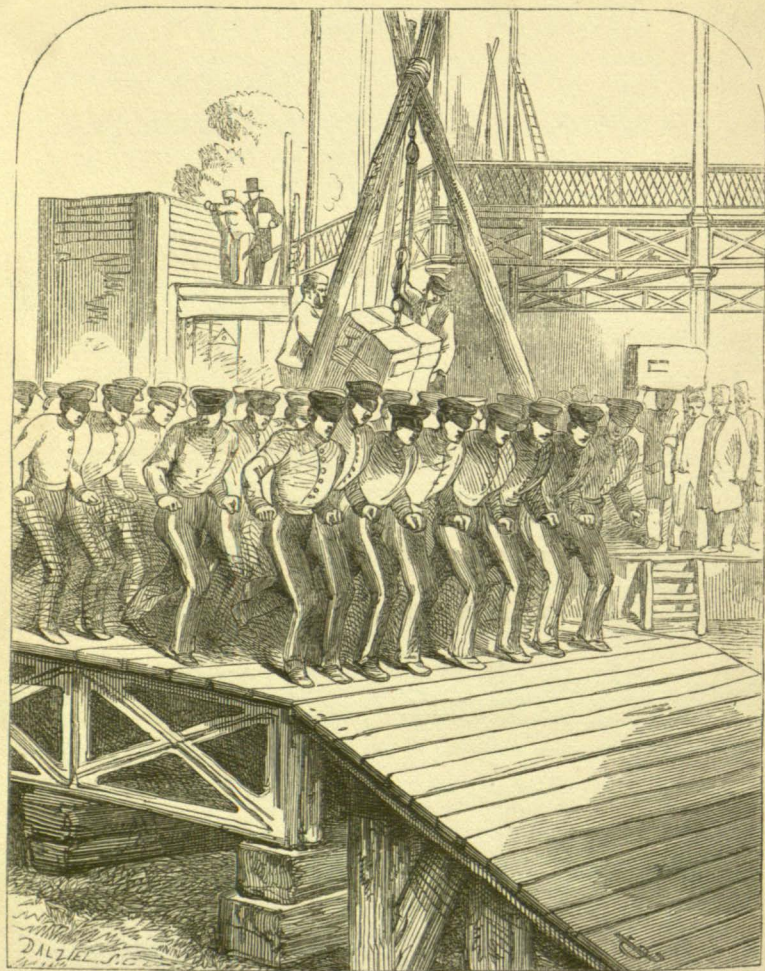


THE WORKMEN.

THE WORKMEN.

THESE are the Workmen, a busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.



THE SAPPERS AND MINERS.

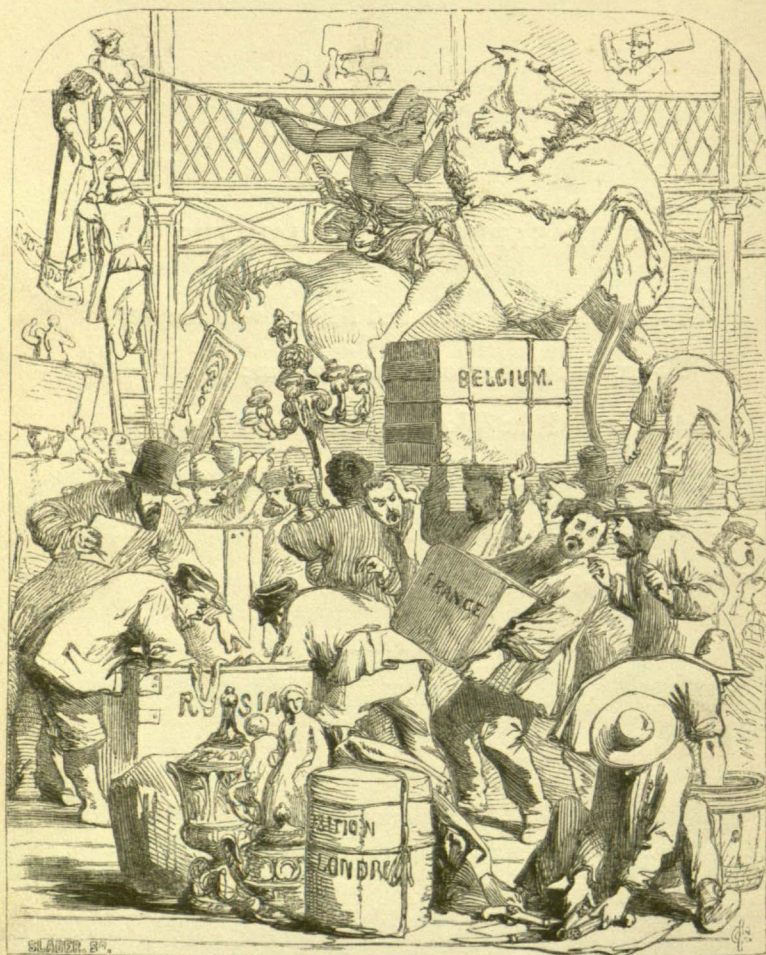
THE SAPPERS AND MINERS.

THESE are the Sappers and Miners who ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.



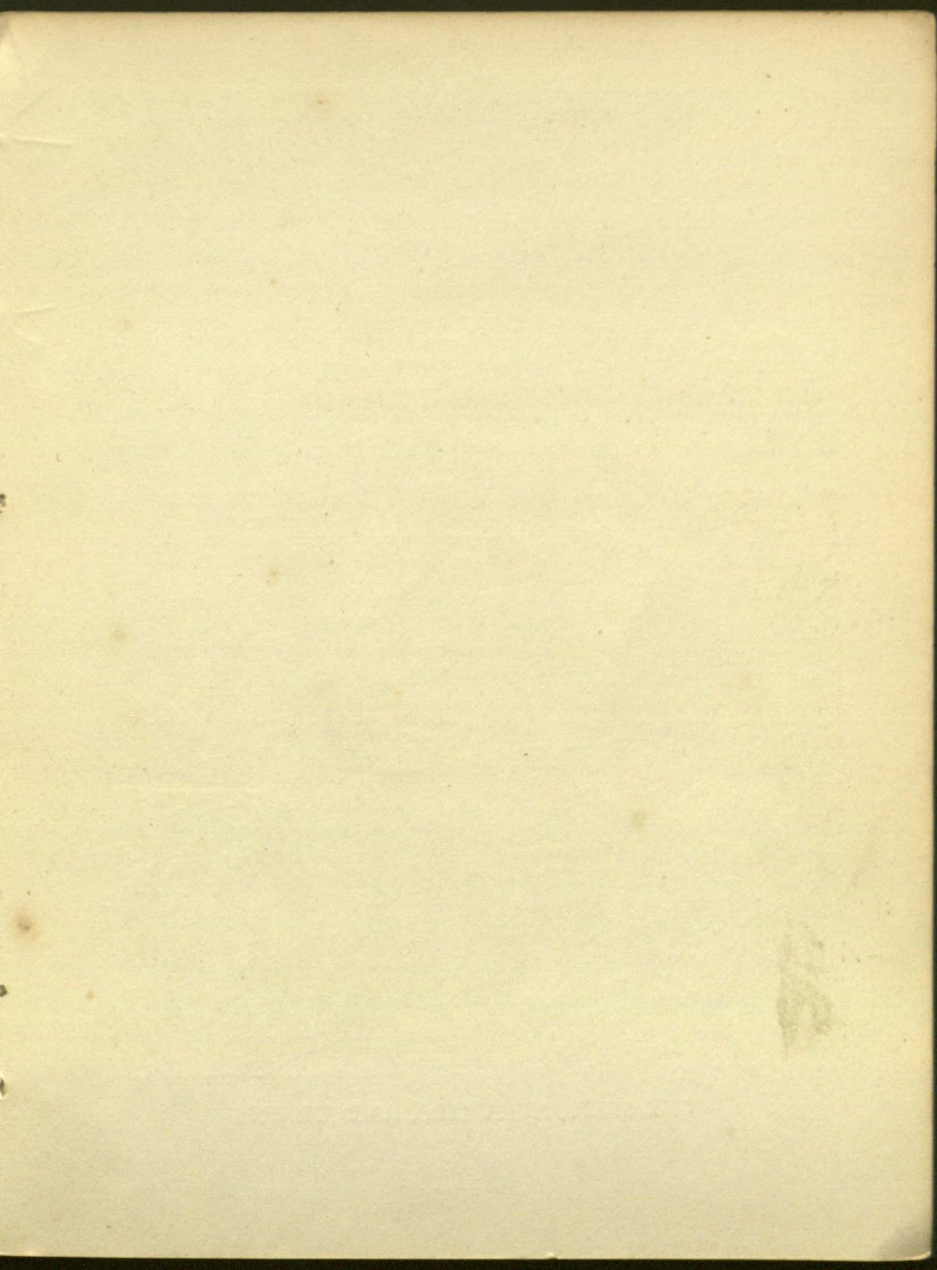
THE ARRIVAL OF THE GOODS.

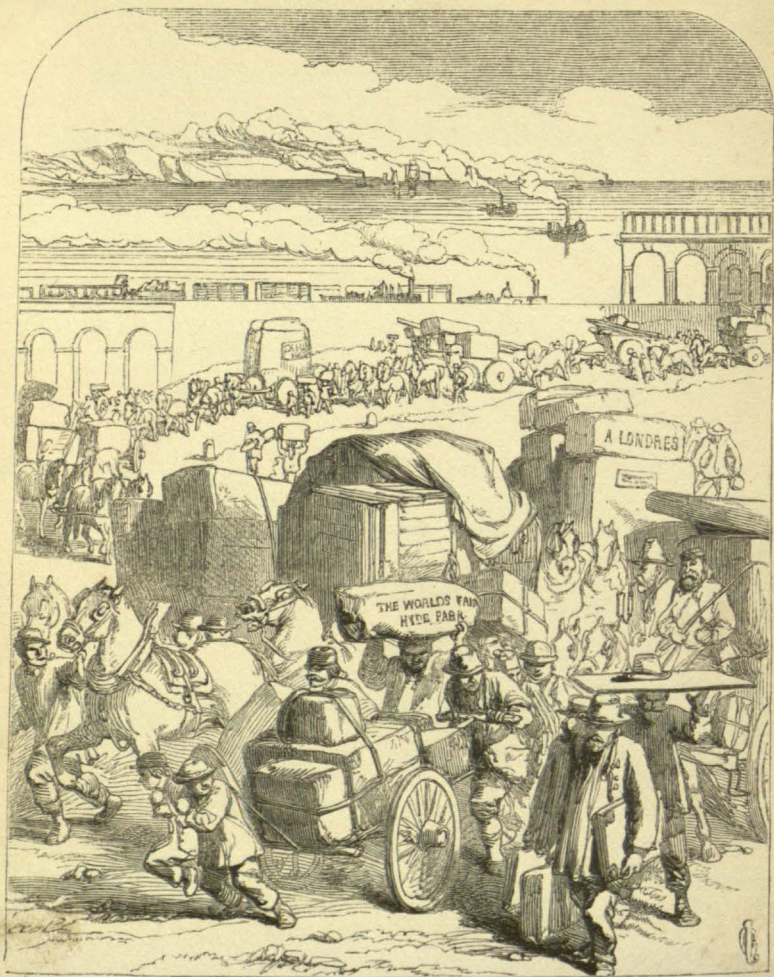
THE ARRIVAL OF THE GOODS.

THESE are the goods,—a most infinite store
Of ebony, jewels, gold, silver, and ore ;
Statues of marble and bronze as of yore ;
An ivory throne, and a malachite door ;
The jewels of Spain, and the famed Koh-i-noor ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never heard of before ;
And tap'stry and velvets, and many things more ;
And laces, and tissues, and mirrors, piled o'er
The gall'ries, the girders, the counters, and floor,

By the Sappers and Miners, who eagerly ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array —
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.





THE SHIPS, STEAMERS, AND TRAINS.

THE SHIPS, STEAMERS, AND TRAINS.

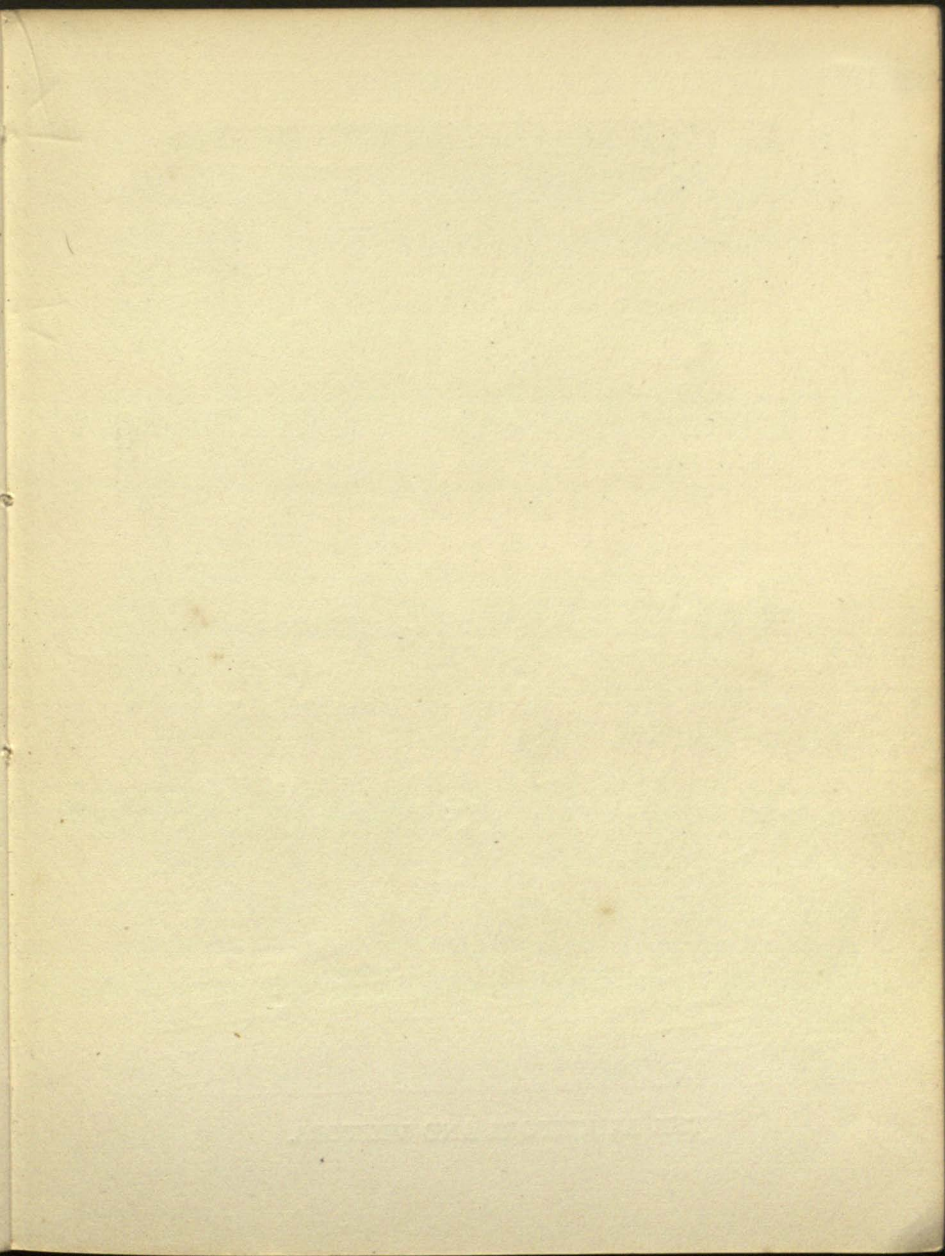
THESE are the ships, the steamers, and trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—that most infinite store,
Of ebony, jewels, gold, silver, and ore ;
Statues of marble and bronze as of yore ;
An ivory throne, and a malachite door ;
The jewels of Spain, and the famed Koh-i-noor ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never heard of before ;
And tap'stry and velvets, and many things more ;
And laces, and tissues, and mirrors, piled o'er
The gall'ries, the girders, the counters, and floor,

By the Sappers and Miners, who eagerly ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.





THE EXHIBITORS AND VISITORS.

THE EXHIBITORS AND VISITORS.

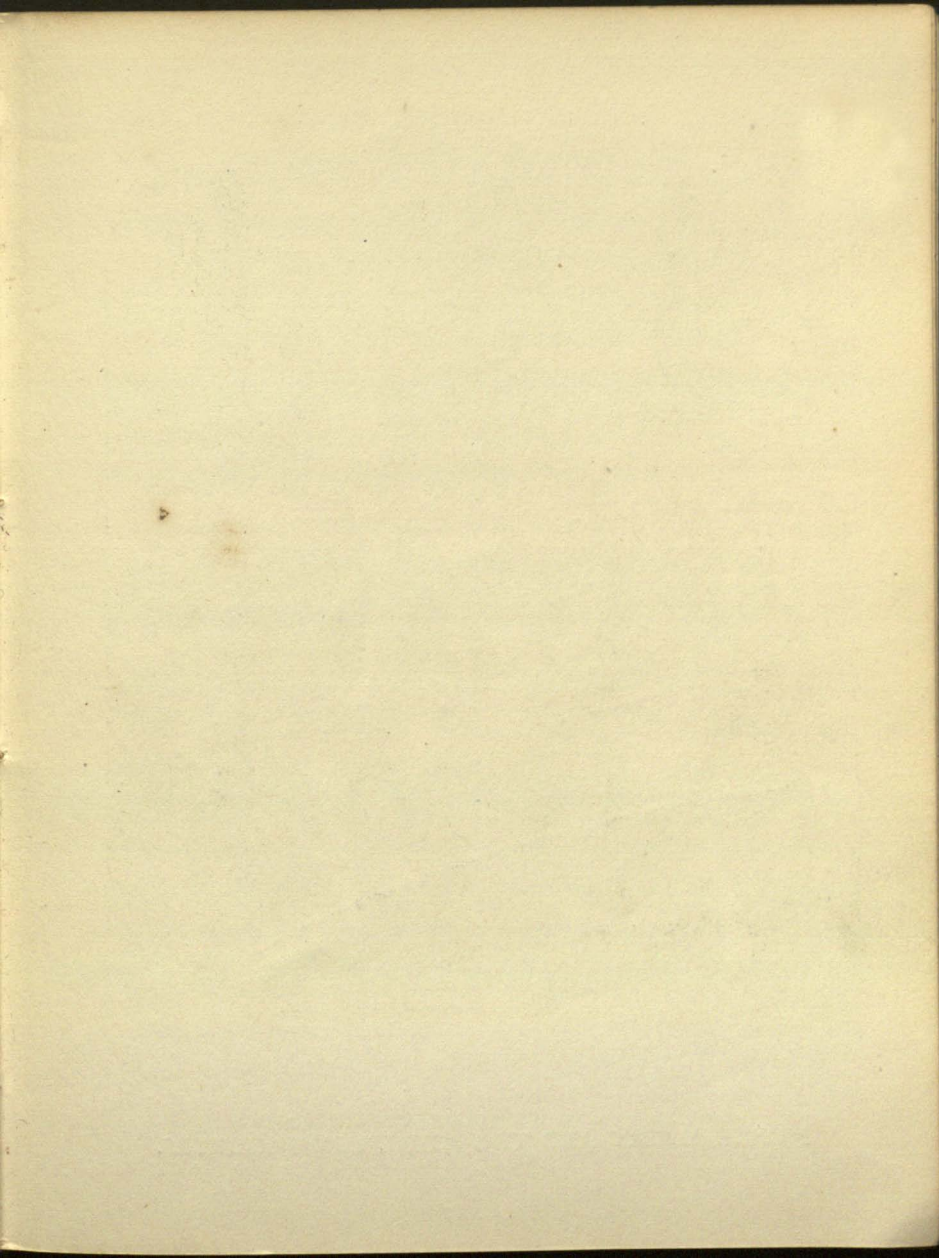
THESE are the natives of different lands :
From Siberia's snows and the African sands,
The American States and Ind's coral strands,—
Drawn together in brotherly bands,
Not in battle to strive, but in love to shake hands,—
Who sent all the ships, the steamers, and trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—that most infinite store,
Of ebony, jewels, gold, silver, and ore ;
Statues of marble and bronze as of yore ;
An ivory throne, and a malachite door ;
The jewels of Spain, and the famed Koh-i-noor ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;

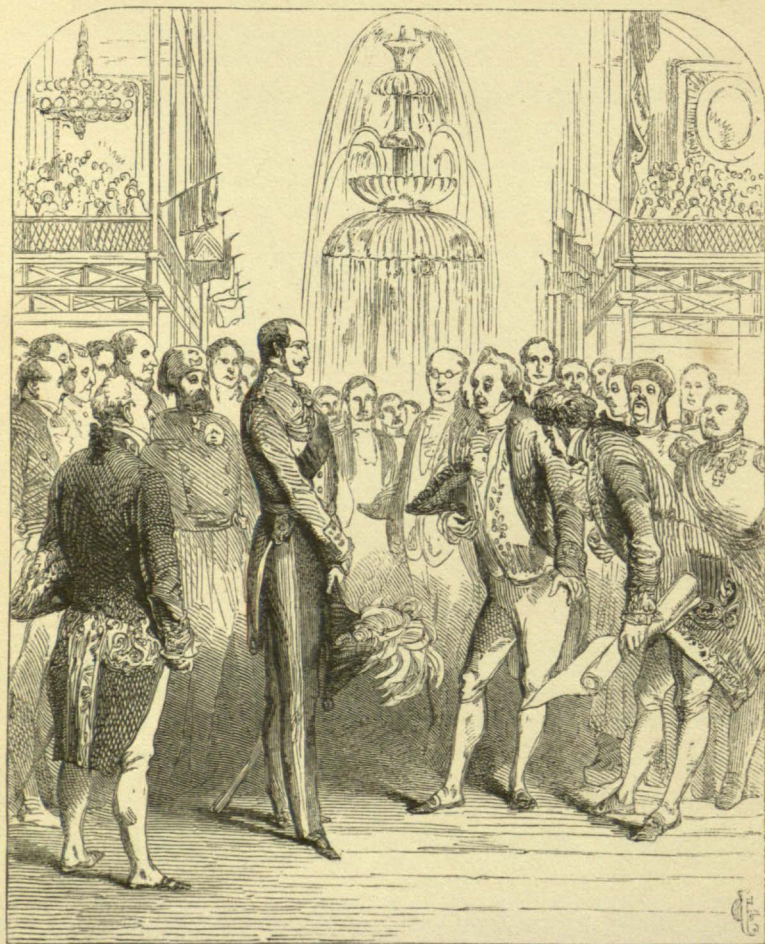
And fountains of glass, never heard of before ;
And tap'stry and velvets, and many things more ;
And laces, and tissues, and mirrors, piled o'er
The gall'ries, the girders, the counters, and floor,
By the Sappers and Miners, who eagerly ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE

THAT FOX

BUILT.





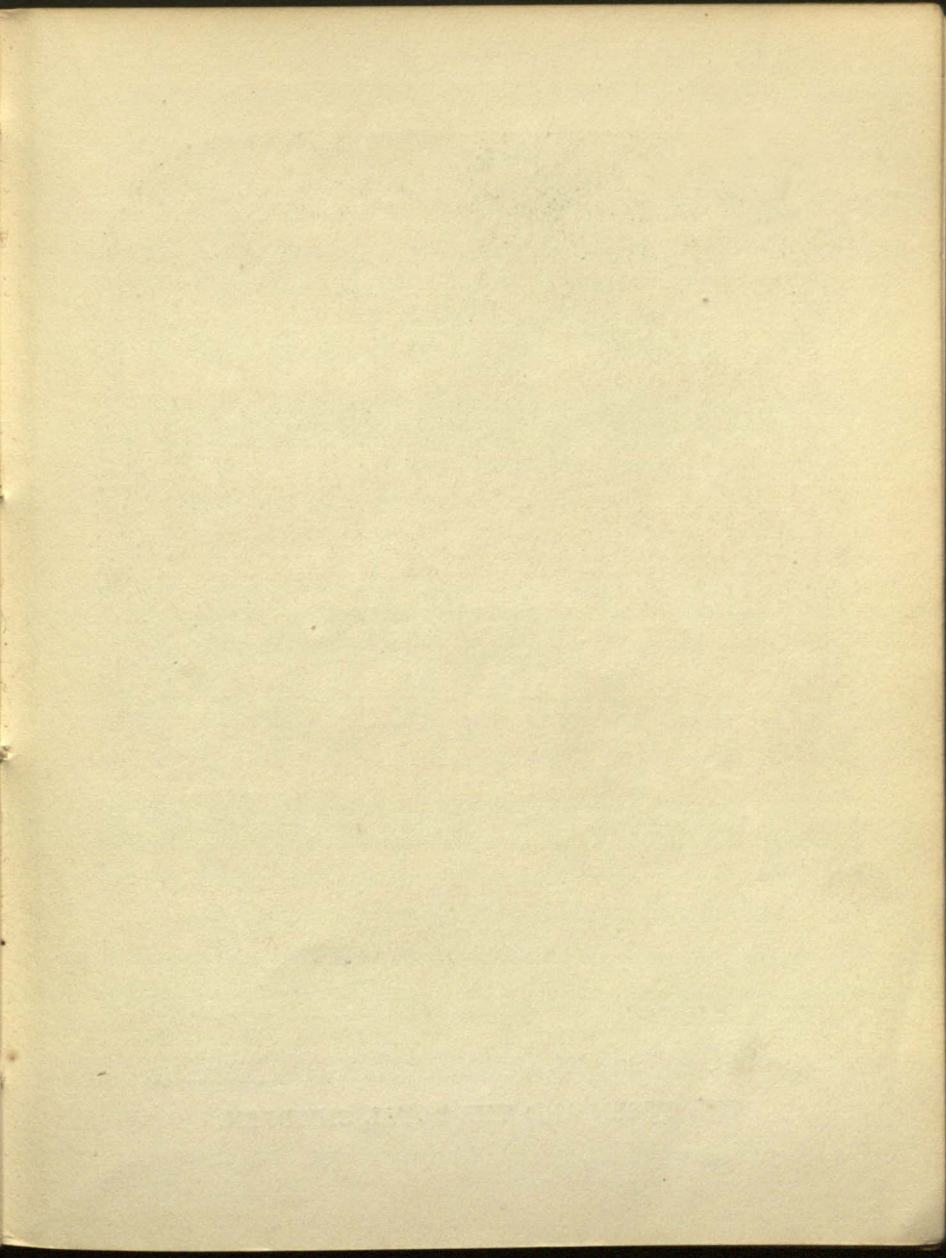
PRINCE ALBERT AND THE ROYAL COMMISSIONERS.

THE PRINCE ALBERT,
THE ROYAL COMMISSIONERS, AND THE
EXECUTIVE COMMITTEE.

THIS is the Prince, from whose wisdom and weight
This Congress of Peace and World's Fair emanate ;
And the Royal Commission, great men of the State ;
And Executive Triad, who settled the rate
And order of entrance, duration, and date,
And all questions to ways and to means that relate ;
And the fam'd Mr. Paxton, whose talent so great
Designed this fair palace for Industry's fête,
Where the principal natives of different lands,
From Siberia's snows and the African sands,
The American States and Ind's coral strands,—
Drawn together in brotherly bands,
Not in battle to strive, but in love to shake hands,—
Sent all the ships, the steamers, and trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—that most infinite store,
Of ebony, jewels, gold, silver, and ore ;
Statues of marble and bronze as of yore ;

An ivory throne, and a malachite door ;
The jewels of Spain, and the famed Koh-i-noor ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never heard of before ;
And tap'stry and velvets, and many things more ;
And laces, and tissues, and mirrors, piled o'er
The gall'ries, the girders, the counters, and floor,
By the Sappers and Miners, who eagerly ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.





THE QUEEN AND THE ROYAL CHILDREN.

THE QUEEN AND THE ROYAL CHILDREN.

THIS is the Queen, who went in state

On the opening day,

The first of May,

One thousand eight hundred and fifty-one,

With her eldest daughter and eldest son,

And all that were noble, and learned, and great—

And a crowd of the million no tongue can narrate ;

And was met, as she passed through the Colebrookdale gate,

By her Consort the Prince, from whose wisdom and weight

This Congress of Peace and World's Fair emanate ;

And the Royal Commission, great men of the State ;

And Executive Triad, who settled the rate

And order of entrance, duration, and date,

And all questions to ways and to means that relate ;

And the fam'd Mr. Paxton, whose talent so great

Designed this fair palace for Industry's fête,

Where the principal natives of different lands,

From Siberia's snows and African sands,

The American States and Ind's coral strands,—

Drawn together in brotherly bands,

Not in battle to strive, but in love to shake hands,—

Sent all the ships, the steamers, and trains,
The drays and the barrows, the trucks and the wains,
With the wonderful goods,—that most infinite store,
Of ebony, jewels, gold, silver, and ore ;
Statues of marble and bronze as of yore ;
An ivory throne, and a malachite door ;
The jewels of Spain, and the famed Koh-i-noor ;
Fans of cobweb and feathers, of leaves and of straw ;
And cottons and silks, both woven and raw ;
And wondrous machines, I can't tell you what for ;
And implements,—aye, by the dozen and score,
For farming, and weaving, and printing, and war ;
And fountains of glass, never heard of before ;
And tap'stry and velvets, and many things more ;
And laces, and tissues, and mirrors, piled o'er
The gall'ries, the girders, the counters, and floor,
By the Sappers and Miners, who eagerly ran
To test the girders on Paxton's plan ;
And helped the Workmen, that busy array—
Two thousand and more, as I have heard say,
Who readily, steadily, toiled away,
And finished before the first of May

THE CRYSTAL PALACE
THAT FOX
BUILT.

* * We owe an apology to Mr. Henderson for not adding his name,—but it *would* not come into the rhyme.

RBR
T
690
B1
G55
1851

Just published, Foolscep 4to., price 3s. 6d., or with Coloured Plates, 6s.,

THE

COMICAL CREATURES FROM WURTEMBERG.

Including the Story of Reynard the Fox.

ILLUSTRATED WITH TWENTY LARGE ENGRAVINGS

From the Stuffed Animals, by Ploucquet of Stuttgard,
IN THE GREAT EXHIBITION.



DAVID BOGUE, 86 FLEET STREET, AND ALL BOOKSELLERS.